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| **Neo-Impressionism** | | | | |
| **seurat-03x**  **Seurat** | **Seurat%2520Eiffel%2520Tower**  **Seurat** | **seurat-circus**  **Seurat** | **signac**  **Signac** | **signac_saint_tropez**  **Signac** |
| The **Neo-Impressionists** were a group within the **Impressionist** movement. They formed the connection between the two larger movements of **Impressionism** and **Post-Impressionism**. The **Neo-Impressionists** were interested in the basic aspects of design and colour forms. | | | | |
| CAMILLE PISARRO (1830-1903) ; LUCIEN PISARRO (1863-1944) ; PAUL SIGNAC (1863-1935) ; GEORGES SEURAT (1859-91) | | | | |
| colour theory; pointillism; divisionism; dots; strokes; monumental stillness | | | | |